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What Is Cinema? lished, did not exist, "by his own efforts Bazin created," says Jean Louis Tellenay, "a cinematographic culture." Nor can one adequately estimate the actual effect of his work on the cinema itself. "Andre staggered me," Tellenay continues, "at this time by his

WHAT IS CINEMA?

cinema as the furthest evolution to date of plastic realism, the beginnings of which were first manifest at the Renaissance and which found a limited expression in baroque painting. It is true that painting, the world over, has struck a varied balance between the symbolic and realism. However, in the fifteenth

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Amazon.com: Customer reviews: What Is Cinema? Vol. 1

André Bazin (French: ; 18 April 1918 – 11 November 1958) was a renowned and influential French film critic and film theorist.. Bazin started to write about film in 1943 and was a co-founder of the

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renowned film magazine Cahiers du cinéma in 1951, with Jacques Doniol-Valcroze and Joseph-Marie Lo Duca.. He is notable for arguing that realism is the most important function of cinema.

André Bazin - Wikipedia

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